

# We've no abiding city here

William B. Bradbury, 1816-1868

Andre  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with several slurs and a fingering '5' above a measure. The second staff contains a bass line with chords and some melodic movement.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The melody in the first staff continues with slurs and a measure marked '10'. The bass line continues with chords and melodic lines.

We've no abiding city here.  
Sad truth, were this to be our home;  
But let the thought our spirits cheer.  
We seek a city yet to come.

We've no abiding city here;  
We seek a city out of sight;  
Zion its name, the Lord is there:  
It shines with everlasting light!

Oh, sweet abode of peace and love,  
Where pilgrims freed from toil are blest;  
Soon will our souls outspeed the dove  
And be within thy walls at rest.

But hush, my soul! nor dare repine;  
The time my God appoints is best;  
While here, to do His will be mine,  
And His to fix my time of rest.

Thomas Kelly