

What a wonderful, wonderful Saviour

Frederick A. Graves, 1906

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble clef and a supporting accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a treble and bass clef. A measure rest of 10 is indicated above the tenth measure of the treble staff. The music continues with a melody and accompaniment.

The third system of musical notation concludes the piece. It features a treble and bass clef. A measure rest of 15 is indicated above the fifteenth measure of the treble staff. The music ends with a final chord in the bass clef.

What a wonderful, wonderful Savior,
Who would die on the cross for me!
Freely shedding His precious lifeblood,
That the sinner might be made free.

Refrain

*He was nailed to the cross for me,
He was nailed to the cross for me;
On the cross crucified for me He died;
He was nailed to the cross for me.*

Thus He left His heavenly glory,
To accomplish His Father's plan;
He was born of the virgin Mary,
Took upon Him the form of man.

Refrain

He was wounded for our transgressions,
And He carried our sorrows, too;
He's the Healer of ev'ry sickness,
This He came to the world to do.

Refrain

So He gave His life for others
In Redeeming this world from sin,
And He's gone to prepare a mansion,
That at last we may enter in.

Refrain

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