

When, His salvation bringing

B. Tours, 1838-1897

Tours
76.76.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of four measures, starting with a measure number '6'. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with chords and single notes.

The third system of musical notation consists of four measures, starting with a measure number '10'. The melody features quarter notes G5, A5, and B5, followed by a half note C6. The bass line continues with chords and single notes.

The fourth system of musical notation consists of four measures, starting with a measure number '14'. The melody features quarter notes D6, E6, and F#6, followed by a half note G6. The bass line continues with chords and single notes.

When, His salvation bringing,
To Zion Jesus came,
The children all stood singing
Hosanna to His Name;
Nor did their zeal offend Him,
But, as He rode along,
He let them still attend Him,
And smiled to hear their song.

For should we fail proclaiming
Our great Redeemer's praise,
The stones, our silence shaming,
Would their hosannas raise.
But shall we only render
The tribute of our words?
No; while our hearts are tender,
They too shall be the Lord's.

And since the Lord retaineth
His love for children still,
Though now as King He reigneth
On Zion's heavenly hill,
We'll flock around His banner
Who sits upon His throne,
And cry aloud, "Hosanna
To David's royal Son!"

John King