

Wherefore, O Father

Johann Crueger, 1653

Oblation
11.11.11.5

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by a G4 quarter note, then a G4 quarter note. The bass staff begins with a G3 quarter note, followed by a G3 quarter note, then a G3 quarter note. The piece is in a key with one sharp (F#). A measure rest is indicated by the number '5' above the treble staff.

The second system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by a G4 quarter note, then a G4 quarter note. The bass staff begins with a G3 quarter note, followed by a G3 quarter note, then a G3 quarter note. A measure rest is indicated by the number '10' above the treble staff.

**Wherefore, O Father, we Thy humble servants
Here bring before Thee Christ, Thy well beloved,
All perfect Offering, Sacrifice immortal,
Spotless oblation.**

**See now Thy children, making intercession
Through Him our Savior, Son of God incarnate,
For all Thy people, living and departed,
Pleading before Thee.**

William H. H. Jervois