

Would you live for Jesus

Cyrus S. Nusbaum, 1861-1937

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady accompaniment with chords and eighth-note patterns. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff. The piece ends with a double bar line.

Would you live for Jesus, and be always pure
and good?
Would you walk with Him within the narrow road?
Would you have Him bear your burden, carry
all your load?
Let Him have His way with thee.

Refrain

*His power can make you what you ought to be;
His blood can cleanse your heart and make you free;
His love can fill your soul, and you will see
'Twas best for Him to have His way with thee.*

Would you have Him make you free, and follow
at His call?
Would you know the peace that comes by giving all?
Would you have Him save you, so that you can
never fall?
Let Him have His way with thee.

Refrain

Would you in His kingdom find a place of
constant rest?
Would you prove Him true in providential test?
Would you in His service labor always at
your best?
Let Him have His way with thee.

Refrain

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