

# A ruler once came to Jesus by night

George C. Stebbins, 1846-1945

Musical notation for the first system of the hymn, measures 1-5. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 contains a fingering number '5' above the treble clef.

Musical notation for the second system of the hymn, measures 6-10. The music continues in the same key and time signature. Measure 10 is the beginning of the refrain, indicated by the word "Refrain" above the staff and a double bar line.

Musical notation for the third system of the hymn, measures 11-15. The music continues in the same key and time signature. Measure 15 is the end of the refrain, indicated by a double bar line.

A ruler once came to Jesus by night  
To ask Him the way of salvation and light;  
The Master made answer in words true and plain,  
"Ye must be born again."

## Refrain

*"Ye must be born again,  
Ye must be born again,  
I verily, verily, say unto thee,  
Ye must be born again."*

Ye children of men, attend to the Word,  
So solemnly uttered by Jesus the Lord;  
And let not this message to you be in vain,  
"Ye must be born again."

## Refrain

O ye who would enter that glorious rest,  
And sing with the ransomed the song of the blest,  
The life everlasting if ye would obtain,  
"Ye must be born again."

## Refrain

A dear one in Heaven thy heart yearns to see,  
At the beautiful gate may be watching for thee,  
Then list to the note of this solemn refrain,  
"Ye must be born again."

## Refrain

William T. Sleeper