

All Praise to Our Redeeming Lord

Attrib. Templi Carmina, 1829

Lucius
C.M.

Musical notation for the first system, measures 1-5. The key signature is B-flat major. Chords are indicated above the staff: B \flat , B \flat maj7, E \flat 9, E \flat , B \flat , C, B \flat .

Musical notation for the second system, measures 6-10. The key signature is B-flat major. Chords are indicated above the staff: Fsus4, B \flat , D7, E \flat dim7, Cmin, B \flat , Gmin7, F, B \flat . Measure 6 is marked with a '6'.

All praise to our redeeming Lord,
Who joins us by His grace;
And bids us, each to each restored,
Together seek His face.

He bids us build each other up;
And, gathered into one,
To our high calling's glorious hope,
We hand in hand go on.

The gift which He on one bestows,
We all delight to prove;
The grace through every vessel flows,
In purest streams of love.

E'en now we think and speak the same,
And cordially agree;
Concentered all, through Jesus' Name,
In perfect harmony.

We all partake the joy of one;
The common peace we feel;
A peace to sensual minds unknown,
A joy unspeakable.

And if our fellowship below
In Jesus be so sweet,
What height of rapture shall we know
When round His throne we meet!

Charles Wesley