

# Almost Persuaded

P.P. Bliss

Musical notation for the first system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a treble and bass staff. Above the treble staff, the following chords are indicated: G, C, G, Emin, D, G, C, G, D, D7sus4, G, C. A fingering '5' is written above the treble staff in the fourth measure.

Musical notation for the second system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a treble and bass staff. Above the treble staff, the following chords are indicated: G, D, D7, Gsus4, G, Gsus4, C, G, D, G. Measure numbers 10 and 15 are written above the treble staff.

“Almost persuaded” now to believe;  
“Almost persuaded” Christ to receive;  
Seems now some soul to say,  
“Go, Spirit, go Thy way,  
Some more convenient day  
On Thee I’ll call.”

“Almost persuaded,” harvest is past!  
“Almost persuaded,” doom comes at last!  
“Almost” cannot avail;  
“Almost” is but to fail!  
Sad, sad, that bitter wail—  
“Almost,” but lost!

“Almost persuaded,” come, come today;  
“Almost persuaded,” turn not away;  
Jesus invites you here,  
Angels are lingering near  
Prayers rise from hearts so dear;  
O wanderer, come!

Philip P. Bliss