

Angels and Ministers, Spirits of Grace

Ancient Irish Traditional Melody

Slane
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest is indicated above the fifth measure of the treble staff.

The second system continues the melody and accompaniment. The treble staff shows a sequence of chords and moving lines, with a measure rest above the tenth measure. The bass staff continues with its rhythmic accompaniment.

The third system concludes the piece. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. A measure rest is indicated above the fifteenth measure.

Lyrics Copyright Information:

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Lyrics can be found in:

The Hymnal (Anglican-Red cover - USA)
801 hymns/songs (with Supplements 1 & 2)
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According to the use of the Episcopal Church.

Percy Dearmer (b 1933)