

Angels, From the Realms of Glory

Henry Smart, 1813-1879

Regent Square
8.7.8.7.8.7

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 4/4 time. The key signature remains two flats. A measure rest of 10 is indicated above the tenth measure of the treble staff.

Angels from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth.

Refrain

*Come and worship, come and worship,
Worship Christ, the newborn King.*

Shepherds, in the field abiding,
Watching o'er your flocks by night,
God with us is now residing;
Yonder shines the infant light:

Refrain

Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of nations;
Ye have seen His natal star.

Refrain

Saints, before the altar bending,
Watching long in hope and fear;
Suddenly the Lord, descending,
In His temple shall appear.

Refrain

James Montgomery