

Another year is dawning

Samuel S. Wesley, 1810-1876

Aurelia
7.6.7.6.D.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the treble staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music continues from the first system. A measure number '10' is placed above the treble staff at the beginning of the tenth measure.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music concludes the piece. A measure number '15' is placed above the treble staff at the beginning of the fifteenth measure.

**Another year is dawning, dear Father, let it be
In working or in waiting, another year with Thee.
Another year of progress, another year of praise,
Another year of proving Thy presence all the days.**

**Another year of mercies, of faithfulness and grace,
Another year of gladness in the shining of Thy face;
Another year of leaning upon Thy loving breast;
Another year of trusting, of quiet, happy rest.**

**Another year of service, of witness for Thy love,
Another year of training for holier work above.
Another year is dawning, dear Father, let it be
On earth, or else in Heaven, another year for Thee.**

Frances R. Havergal