

# Awake, Awake to Love and Work

Melody, Virginia, 1848

Morning Song  
86.86.86

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: G3-B2, A2-C3, B2-D3, and C3-E3. A fermata is placed over the final chord in the treble staff, and a '5' is written above the staff.

The second system of musical notation continues the melody and bass line from the first system. The treble staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and E3-G3. A fermata is placed over the final chord in the treble staff.

The third system of musical notation continues the melody and bass line. The treble staff starts with a measure rest, followed by quarter notes G5, A5, and B5, and a half note C6. The bass line continues with chords: A3-C3, B2-D3, A2-C3, and B2-D3. A fermata is placed over the final chord in the treble staff, and a '10' is written above the staff.

Awake, awake to love and work!  
The lark is in the sky;  
The fields are wet with diamond dew;  
The worlds awake to cry  
Their blessings on the Lord of life,  
As He goes meekly by.

To give and give, and give again,  
What God hath given thee;  
To spend thyself nor count the cost;  
To serve right gloriously  
The God Who gave all worlds that are,  
And all that are to be.

Come, let thy voice be one with theirs,  
Shout with their shout of praise;  
See how the giant sun soars up,  
Great lord of years and days!  
So let the love of Jesus come  
And set thy soul ablaze.

Geoffrey A. Studdert-Kennedy