

Awake, my soul, stretch every nerve

George F. Handel, 1728

Christmas
86.866

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a grand staff format. The first staff contains the melody, and the second staff contains the accompaniment. The system is marked with a '5' above the fifth measure.

The second system of the musical score continues the melody and accompaniment from the first system. It is marked with a '10' above the tenth measure. The system concludes with a double bar line.

**Awake, my soul, stretch every nerve,
And press with vigor on;
A heavenly race demands thy zeal,
And an immortal crown,
And an immortal crown.**

**A cloud of witnesses around
Hold thee in full survey;
Forget the steps already trod,
And onward urge thy way,
And onward urge thy way.**

**'Tis God's all animating voice
That calls thee from on high;
'Tis His own hand presents the prize
To thine aspiring eye,
To thine aspiring eye.**

**Then wake, my soul, stretch every nerve,
And press with vigor on,
A heavenly race demands thy zeal,
And an immortal crown,
And an immortal crown.**

Philip Doddridge