

Be Thou my Guardian and my Guide

Isaac Smith, 1734-1805

Abridge
C.M.

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#). The notes in the treble clef are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D, A, C#m7b5, D, A7, D, A, D, B, A, D, E, A. A finger number '5' is written above the fifth measure.

Musical notation for the second system, measures 6-15. The key signature is one sharp (F#). The notes in the treble clef are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef accompaniment consists of chords: D, G7, D, A, D, G, C#dim, D, A, A7, D, G, D, A7, D. Measure numbers '10' and '15' are written above the first and last measures of the system.

Be Thou my Guardian and my Guide;
And hear me when I call;
Let not my slippery footsteps slide,
And hold me lest I fall.

The world, the flesh, and Satan dwell
Around the path I tread;
O, save me from the snares of hell,
Thou Quickener of the dead.

And if I tempted am to sin,
And outward things are strong,
Do Thou, O Lord, keep watch within,
And save my soul from wrong.

Still let me ever watch and pray,
And feel that I am frail;
that if the tempter cross my way,
Yet he may not prevail.

Isaac Williams