

Behold the Lamb of God

Samuel Sebastian Wesley, 1872

Wigan
6664.884

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '6' at the start of the treble staff. The notation follows the same style as the first system.

The third system of musical notation continues from the second system. It begins with a measure number '11' at the start of the treble staff. The notation follows the same style as the previous systems.

Behold the Lamb of God!
O Thou for sinners slain,
Let it not be in vain
That Thou hast died:
Thee for my Savior let me take,
My only refuge let me make
Thy piercèd side.

Behold the Lamb of God!
Worthy is He alone
To sit upon the Throne
Of God above;
One with the Ancient of all days,
One with the Comforter in praise,
All Light and Love.

Behold the Lamb of God!
All hail, incarnate Word,
Thou everlasting Lord,
Savior most blessed;
Fill us with love that never faints,
Grant us with all Thy blessèd saints
Eternal rest.

Matthew Bridges