

Blessed are the sons of God

Johann G. Ebeling, 1666

Voller Wunder
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time signature and B-flat key signature, featuring similar chordal and melodic patterns.

**Blessèd are the sons of God,
They are bought with Christ's own blood;
They are ransomed from the grave,
Life eternal they shall have:
With them numbered may we be,
Here and in eternity.**

**They are justified by grace,
They enjoy the Savior's peace;
All their sins are washed away,
They shall stand in God's great day;
With them numbered may we be,
Here and in eternity.**

**They are lights upon the earth,
Children of a heavenly birth;
One with God, with Jesus one;
Glory is in them begun:
With them numbered may we be,
Here and in eternity.**

Joseph Humphreys