

Blessed day of rest and cheer

Joel Blomqvist, 1840-1930

Sabbatsdag
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The second system of musical notation continues from the first system. It starts with a measure number '5' above the treble clef. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with quarter notes D2, E2, and F#2, followed by a half note G2. The system contains four measures.

Blessed day of rest and cheer!
Day divine, to me so dear!
Come, O come to old and young,
Gath'ring all for prayer and song.

Now the week of toil is o'er,
And in peace we sit once more
At our Father's ample board,
Listening to His gracious Word.

Lord, our God, we seek Thy face,
Bless us with Thy saving grace;
May Thy heralds everywhere
Clear Thy Gospel truth declare.

Let Thy mighty Word hold sway
Over men on earth today;
Our poor souls, good Shepherd, feed,
Into pastures green us lead.

May, O Lord, the day be near,
When we pass from trials here
Into Thine eternal rest,
In the mansions of the blest.

Joel Blomqvist