

# Blessèd Jesus! here we stand

Johann R. Ahle, 1625-1673

Liebster Jesu  
78.78.78

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody remains in the treble clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody is in the treble clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

Blessèd Jesus! here we stand,  
Met to do as Thou hast spoken;  
And this child, at Thy command,  
Now we bring to Thee, in token  
That to Christ it here is given;  
For of such shall be his heaven.

Now upon Thy heart it lies,  
What our hearts so dearly treasure;  
Heavenward lead our burdened sighs,  
Pour Thy blessing without measure;  
Write the name we now have given,  
Write it in the book of Heaven.

Make it, Head, Thy member now;  
Shepherd, take Thy lamb and feed it;  
Prince of Peace, its peace be Thou;  
Way of Life, to Heaven, O lead it:  
Vine, this branch may nothing sever,  
Grafted firm in Thee for ever.

Benjamin Schmolck