

# Call Jehovah thy salvation

Felix Mendelssohn, 1840

Trust  
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece continues with various chords and melodic lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G3, A3, and B-flat3. The system concludes with a double bar line.

**Call Jehovah thy salvation,  
rest beneath the Almighty's shade.  
in his secret habitation dwell,  
and never be dismayed.**

**There no tumult shall alarm thee,  
thou shalt dread no hidden snare,  
guile nor violence can harm thee,  
in eternal safeguard there.**

**God shall charge his angel legions  
watch and ward over thee to keep.  
though thou walk through hostile regions,  
though in desert wilds thou sleep.**

**Since, with pure and firm affection,  
thou on God hast set thy love,  
with the wings of his protection,  
he will shield thee from above.**

**Thou shalt call on him in trouble,  
he will hearken, he will save.  
here for grief reward thee double,  
crown with life beyond the grave**

James Montgomery