

Christ is the King! O friends rejoice

John Jeffreys, 1718-1798

Llangoedmor
888.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4 and B4. The bass line starts with a half note G3, followed by quarter notes F3 and E3. The system ends with a double bar line and a fermata over the final chord.

The second system of musical notation continues from the first system. It features two staves, treble and bass clef. The melody continues with quarter notes C5 and B4, followed by a half note A4. The bass line continues with quarter notes D4 and C4, followed by a half note B3. The system ends with a double bar line and a fermata over the final chord.

The third system of musical notation continues from the second system. It features two staves, treble and bass clef. The melody continues with quarter notes G4 and F4, followed by a half note E4. The bass line continues with quarter notes D4 and C4, followed by a half note B3. The system ends with a double bar line and a fermata over the final chord.

**Christ is the King! O friends rejoice;
Brothers and sisters, with one voice
Make all men know
He is your choice.
Ring our ye bells, give tongue,
give tongue;
let your most merry peal be rung,
While our exultant song is sung.**

**O magnify the Lord, and raise
Anthems of joy and holy praise
For Christ's brave saints
of ancient days,
Who with a faith for ever new
Followed the King,
and round Him drew
Thousands of faithful men and true.**

**O Christian women, Christian men,
All the world over, seek again
The Way disciples followed then.
Christ through all ages is the same:
Place the same hope
in His great name,
With the same faith
His word proclaim.**

**Let love's unconquerable might
Your scattered companies unite
In service to the Lord of light:
So shall God's will on earth be done,
New lamps be lit, new tasks begun,
And the whole Church
at last be one.**

G.K.A. Bell