

Christ, whose glory fills the skies

L.M. Lindeman, 1812-1887

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure number '6' at the start of the treble staff.

The third system of musical notation continues the melody and accompaniment. It begins with a measure number '10' at the start of the treble staff. The system concludes with a double bar line.

Christ, whose glory fills the skies,
Christ, the true, the only Light,
Sun of Righteousness, arise,
Triumph o'er the shades of night;
Dayspring from on high, be near;
Day-star, in my heart appear.

Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, Radiancy divine,
Scatter all my unbelief;
More and more Thyself display,
Shining to the perfect day.

Dark and cheerless is the morn
Unaccompanied by Thee;
Joyless is the day's return
Till Thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.

Charles Wesley