

Come and see the shining hope

Henry Clay Work, 1832-1884

Marchng Through Georgia

G Cdim7 G C9 Cdim7 G Gsus4 G Gdim7 Amin7 D7

The first system of music is in 4/4 time, G major. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords. Chord symbols are placed above the staff: G, Cdim7, G, C9, Cdim7, G, Gsus4, G, Gdim7, Amin7, and D7.

5 G Gmaj79 Amin G9 Amin7 G Amin D D13 Gsus4 G Refrain

The second system of music continues the piece. It includes a section marked 'Refrain' starting at measure 5. Chord symbols above the staff include G, Gmaj79, Amin, G9, Amin7, G, Amin, D, D13, Gsus4, and G.

9 C G D7sus4 A7sus4 D

The third system of music features a more active bass line with eighth notes. Chord symbols above the staff include C, G, D7sus4, A7sus4, and D.

13 G Dmin6 C F#m7b5 C9 G Amin7 D7 Gsus4 G

The fourth system of music concludes the piece. Chord symbols above the staff include G, Dmin6, C, F#m7b5, C9, G, Amin7, D7, Gsus4, and G.

Words: Christopher Idle (b 1938)

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