

Come, Holy Ghost, our souls inspire

Plainsong - Mechlin, 1848

Veni Creator
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in a simple, diatonic style with quarter and eighth notes. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest in the upper staff, followed by the continuation of the hymn's tune. The bass line continues with its accompaniment.

The third system of musical notation includes an 'After last verse' section. The upper staff begins with a measure rest and the text 'After last verse' below it. The melody continues with a new phrase. The bass line continues with its accompaniment.

**Come, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sev'nfold gifts impart.**

**Teach us to know the Father, Son,
And Thee, of both, to be but One;
That through the ages all along
This, this may be our endless song.**

**Thy blessèd unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dullness of our blinded sight.**

After Last verse

*Praise to Thy eternal merit,
Father, Son, and Holy Spirit.*

**Anoint and cheer our soilèd face
With the abundance of Thy grace;
Keep far our foes, give peace at home;
Where Thou art Guide, no ill can come.**

Rhabanus Maurus