

Come, Holy Ghost, God and Lord!

15th C German Melody

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of grand staff notation (treble and bass clefs). The first system starts with a treble clef and a bass clef, with a 5-measure rest in the treble. The second system has a 10-measure rest in the treble. The third system has a 15-measure rest in the treble. The fourth system has a 20-measure rest in the treble. The bass clef part provides a steady accompaniment throughout.

**Come, Holy Ghost, God and Lord!
Be all Thy graces now out poured
On each believer's mind and heart;
Thy fervent love to them impart.
Lord, by the brightness of Thy light,
Thou in the faith dost men unite
Of every land and every tongue;
This to Thy praise, O Lord, our God, be sung.
Hallelujah! Hallelujah!**

**Thou holy Fire, Comfort true,
Grant us the will Thy work to do
And in Thy service to abide;
Let trials turn us not aside.
Lord, by Thy power prepare each heart
And to our weakness strength impart
That bravely here we may contend,
Through life and death to Thee, our Lord, ascend.
Hallelujah! Hallelujah!**

**Thou holy Light, Guide Divine,
Oh, cause the Word of Life to shine!
Teach us to know our God aright
And call Him Father with delight.
From every error keep us free;
Let none but Christ our Master be
That we in living faith abide,
In Him, our Lord, with all our might confide.
Hallelujah! Hallelujah!**

Martin Luther