

# Come Holy Ghost, our Hearts Inspire

William Jones, 1789

St. Stephen  
C.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: G, D, G, Emin, C, D, C#dim, D, Gsus4, G, Emin, G, D7, G. A fermata is placed over the final G chord, and a '5' is written above the final note of the melody.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: C, D, G, C, G, C, D, C, G, Emin, G, D7, G. A fermata is placed over the final G chord.

**Come, Holy Ghost, our hearts inspire,  
Let us Thine influence prove:  
Source of the old prophetic fire,  
Fountain of life and love.**

**Expand Thy wings, celestial Dove,  
Brood o'er our nature's night;  
On our disordered spirits move,  
And let there now be light.**

**Come, Holy Ghost, for moved by Thee  
The prophets wrote and spoke;  
Unlock the truth, Thyself the key,  
Unseal the sacred book.**

**God, through Himself, we then shall know  
If Thou within us shine,  
And sound with all Thy saints below,  
The depths of love divine.**

Charles Wesley