

Come, Holy Ghost, with God the Son

Daniel Vetter, 1713

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L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of G4-B4-D5, and continues with a series of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system of musical notation continues the piece from measure 7. It features the same two-staff format (treble and bass clef, 4/4 time, one sharp key signature). The treble clef melody includes a sequence of eighth notes in the first measure, followed by chords and a final quarter note. The bass clef accompaniment continues with chords and a consistent rhythmic pattern.

**Come, Holy Ghost, with God the Son
And God the Father, ever One;
Shed forth Thy grace within our breast,
And dwell with us a ready Guest.**

**By every power, by heart and tongue,
By act and deed, Thy praise be sung;
Inflame with perfect love each sense,
That others' souls may kindle thence.**

**O Father, that we ask be done,
Through Jesus Christ, Thine only Son,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally.**

Ambrose of Milan