

Come Holy Spirit, Heavenly Dove

William Tans'ur

St Martins
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. A measure number '5' is placed above the fifth measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system. A measure number '10' is placed above the tenth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a double bar line. A measure number '15' is placed above the fifteenth measure of the upper staff.

**Come, Holy Spirit, heavenly Dove,
With all Thy quick'ning powers;
Kindle a flame of sacred love
In these cold hearts of ours.**

**Look how we grovel here below,
Fond of these trifling toys;
Our souls can neither fly nor go
To reach eternal joys.**

**In vain we tune our formal songs,
In vain we strive to rise;
Hosannas languish on our tongues,
And our devotion dies.**

**Dear Lord! and shall we ever live
At this poor dying rate?
Our love so faint, so cold to Thee,
And Thine to us so great!**

**Come, Holy Spirit, heavenly Dove,
With all Thy quick'ning powers;
Come, shed abroad the Savior's love
And that shall kindle ours.**

Isaac Watts