

Come, let us praise the Lord

Chilean Folk Melody

Chilean Venite
66.66.44.44

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system starts at measure 1. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 22. The fifth system begins at measure 30. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'p' (piano).

Words: Timothy Dudley-Smith (b 1926)
Metre: 6.6.6.6.4.4.4.4

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Baptist Praise and Worship (English)
712 hymns, songs and readings
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