

Come, we that love the Lord

Aaron Williams, 1763

St. Thomas
S.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: G, A7, D, G, Amin, G, D. A fermata is placed over the final D chord. A '5' is written above the final D chord, indicating a fifth finger fingering for the melody.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: G, D, G, Emin, D, G, C, D7, G. The system concludes with a double bar line.

Come, we that love the Lord,
And let our joys be known;
Join in a song with sweet accord
And thus surround the throne.

Let those refuse to sing,
Who never knew our God;
But favorites of the heavenly King,
May speak their joys abroad.

The men of grace have found,
Glory begun below.
Celestial fruits on earthly ground
From faith and hope may grow.

The men of grace have found,
Glory begun below.
Celestial fruits on earthly ground
From faith and hope may grow.

The hill of Zion yields
A thousand sacred sweets
Before we reach the heav'nly fields,
Or walk the golden streets.

Then let our songs abound,
And every tear be dry;
We're marching through Immanuel's ground,
To fairer worlds on high.

Isaac Watts