

# Come, ye faithful, raise the strain

Arthur Henry Browne, 1830-1926

St. John Dasmascene  
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music is primarily chordal, with some melodic lines in the upper voice. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music continues with chordal textures and some melodic movement. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music concludes with a final cadence. A measure rest of 15 is indicated above the fifteenth measure.

**Come, ye faithful, raise the strain of triumphant gladness;  
God hath brought forth Israel into joy from sadness;  
Loosed from Pharaoh's bitter yoke Jacob's sons and daughters,  
Led them with unmoistened foot through the Red Sea waters.**

**'Tis the spring of souls today; Christ has burst His prison,  
And from three days' sleep in death as a sun hath risen;  
All the winter of our sins, long and dark, is flying  
From His light, to Whom we give laud and praise undying.**

**"Alleluia!" now we cry to our King immortal,  
Who, triumphant, burst the bars of the tomb's dark portal;  
"Alleluia!" with the Son, God the Father praising,  
"Alleluia!" yet again to the Spirit raising.**

John of Damascus