

Dost Thou in a manger lie

Melody: Hohenfurth, Ma., 1410

Dies Est Laetitiae

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. A repeat sign is present at the end of the first four measures.

The second system of musical notation continues from the first system, starting at measure 7. It features a mix of quarter, eighth, and sixteenth notes, with some chords and rests. The bass line includes a sharp sign (F#) in the second measure.

The third system of musical notation starts at measure 12 and concludes the piece. It features a mix of quarter, eighth, and sixteenth notes, with some chords and rests. The piece ends with a double bar line.

**Dost Thou in a manger lie, who hast all created,
Stretching infant hands on high, Savior, long awaited?
If a monarch, where Thy state? Where Thy court on Thee to wait?
Royal purple where? Here no regal pomp we see;
Naught but need and penury; why thus cradled here?**

**“Pitying love for fallen man brought Me down thus low...
For a race deep lost in sin, came I into woe...
By this lowly birth of Mine, sinner riches shall be thine,
Matchless gifts and free; willingly this yoke I take,
And this sacrifice I make, heaping joys for thee.”**

**Fervent praise would I to Thee evermore be raising;
For Thy wondrous love to me Thee be ever praising.
Glory, glory be forever unto that most bounteous Giver,
And that loving Lord! Better witness to Thy worth,
Purer praise than ours on earth, angels’ songs afford.**

Jean Mauburn