

Earth, with all thy thousand voices

Franz J. Haydn, 1732-1809

Austria
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. The treble clef melody becomes more active with sixteenth notes, while the bass clef accompaniment remains primarily chordal. A measure number '10' is placed above the tenth measure.

The third system of musical notation covers measures 11 through 15. The treble clef melody continues with a mix of eighth and quarter notes, and the bass clef accompaniment includes some eighth-note patterns. A measure number '15' is placed above the fifteenth measure.

Earth, with all thy thousand voices,
Praise in songs th'eternal King;
Praise His Name, whose praise rejoices
Ears that hear, and tongues that sing.
Lord, from each far-peopled dwelling,
Earth shall raise the glad acclaim;
All shall kneel, Thy greatness telling,
Sing Thy praise and bless Thy Name.

Come and hear the wondrous story,
How our mighty God of old,
In the terrors of His glory,
Back the flowing billows rolled;
Walked within the threatening waters,
Free we passed the upright wave,
Then was joy to Israel's daughters,
Loud they sang His power to save.

Bless the Lord, who ever liveth;
Sound His praise through every land,
Who our dying souls reviveth,
By Whose arm upheld we stand.
Now upon this cheerful morrow
We Thine altars will adorn,
And the gifts we vowed in sorrow
Pay on joy's returning morn.

Come, each faithful soul, who fearest,
Him Who fills th'eternal throne:
Hear, rejoicing while thou hearest,
What our God for us hath done;
When we made our supplication,
When our voice in prayer was strong,
Then we found His glad salvation;
And His mercy fills our tongue.

Edward Churton