

Faith of our Fathers

Henry F. Hemy, 1818-1888

St. Catherine
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. Measure rests of 10 and 15 measures are indicated above the treble staff.

The third system of musical notation concludes the piece. It features two staves in the same key and time signature. A measure rest of 20 measures is indicated above the treble staff.

Faith of our fathers, living still,
In spite of dungeon, fire and sword;
O how our hearts beat high with joy
Whenever we hear that glorious Word!

Refrain

*Faith of our fathers, holy faith!
We will be true to thee till death.*

Faith of our fathers, we will strive
To win all nations unto Thee;
And through the truth that comes from God,
We all shall then be truly free.

Refrain

Faith of our fathers, we will love
Both friend and foe in all our strife;
And preach Thee, too, as love knows how
By kindly words and virtuous life.

Refrain

Frederick W. Faber