

Father of everlasting grace

Johann Gottfried Schicht, 1753-1823

Ascendit Deus
888.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It features a mix of chords and moving lines in both the treble and bass clefs.

The third system of musical notation, starting at measure 10, concludes the piece with a double bar line. It continues the melodic and harmonic development from the previous systems.

Father of everlasting grace,
Thy goodness and Thy truth we praise,
Thy goodness and Thy truth we prove;
Thou hast, in honor of Thy Son,
The gift unspeakable sent down,
The Spirit of life, and power and love.

So shall we pray, and never cease;
So shall we thankfully confess
Thy wisdom, truth, and power, and love;
With joy unspeakable adore,
And bless and praise Thee evermore,
And serve Thee as Thy hosts above:

Send us the Spirit of Thy Son,
To make the depths of Godhead known,
To make us share the life divine;
Send Him the sprinkled blood to apply,
Send Him our souls to sanctify,
And show and seal us ever Thine.

Charles Wesley