

Forth in Thy name, O Lord

W.Smallwood, 1831-1897

Antwerp
L.M.

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes. A measure rest of 5 measures is indicated above the first staff.

The second system of the musical score continues the piece. It features two staves, treble and bass clef, in the same 3/4 time signature and key signature. The melody in the first staff includes a measure rest of 10 measures, followed by a measure rest of 15 measures. The accompaniment in the second staff continues with chords and single notes.

**Forth in Thy Name, O Lord, I go,
My daily labor to pursue;
Thee, only Thee, resolved to know
In all I think or speak or do.**

**The task Thy wisdom hath assigned,
O let me cheerfully fulfill;
In all my works Thy presence find,
And prove Thy good and perfect will.**

**Thee may I set at my right hand,
Whose eyes mine inmost substance see,
And labor on at Thy command,
And offer all my works to Thee.**

**Give me to bear Thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to Thy glorious day.**

**For Thee delightfully employ
Whate'er Thy bounteous grace hath giv'n;
And run my course with even joy,
And closely walk with Thee to Heav'n.**

Charles Wesley