

Gentle Mary laid her child

Griefswald, 1582

Tempus Adest Floridum
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and eighth notes. A repeat sign is present at the end of the first four measures, with a '5' above it. The piece concludes with a final cadence.

The second system of musical notation continues the piece. It features a treble and bass clef staff in 4/4 time with a key signature of one sharp. A '10' is written above the treble staff at the beginning of the system. The notation includes various rhythmic values and concludes with a final cadence marked with a double bar line and repeat dots.

**Gentle Mary laid her Child lowly in a manger;
There He lay, the undefiled, to the world a Stranger:
Such a Babe in such a place, can He be the Savior?
Ask the saved of all the race who have found His favor.**

**Angels sang about His birth; wise men sought and found Him;
Heaven's star shone brightly forth, glory all around Him:
Shepherds saw the wondrous sight, heard the angels singing;
All the plains were lit that night, all the hills were ringing.**

**Gentle Mary laid her Child lowly in a manger;
He is still the undefiled, but no more a stranger:
Son of God, of humble birth, beautiful the story;
Praise His Name in all the earth, hail the King of glory!**

Joseph S. Cook