

Give praise and glory unto God

Peter Sohren, 1668

Elbing
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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures are shown.

The second system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest for the first measure, followed by measures 5, 6, and 7. The notation continues with the same melodic and harmonic structure as the first system.

The third system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest for the first measure, followed by measures 8, 9, 10, and 11. The notation continues with the same melodic and harmonic structure as the first system.

The fourth system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest for the first measure, followed by measures 12, 13, and 14. The notation continues with the same melodic and harmonic structure as the first system.

The fifth system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest for the first measure, followed by measures 15, 16, 17, and 18. The notation concludes the piece with a final cadence.

Give praise and glory unto God,
The Father of all blessing;
His mighty wonders tell abroad,
His graciousness confessing.
With balm my inmost heart he fills,
His comfort all my anguish stills.
To God be praise and glory.

What God hath wrought to show His power
He evermore sustaineth;
He watches o'er us ev'ry hour,
His mercy never waneth.
Thro' all His kingdom's wide domain,
His righteousness and justice reign,
To God be praise and glory.

The host of heaven praiseth Thee,
O Lord of all dominions;
And mortal men, on land and sea,
Beneath thy shadowing pinions,
Exult in Thy creative might
That doeth all things well and right.
To God be praise and glory.

Johann Jacob Schuetz