

Glory to God, whose Spirit draws

G.F. Handel, 1685-1759

Samson
LM

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody in the treble clef begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, D5. The bass clef accompaniment starts with a half note D3, followed by a dotted half note G2, and then a series of quarter notes: A2, B2, C3, D3. A fermata is placed over the final measure of the system, which contains a half note D5 in the treble and a half note D3 in the bass. A small number '5' is written above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the key of D major. The melody in the treble clef continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment continues with quarter notes: E2, F#2, G2, A2, B2, C3, D3. The system concludes with a final cadence in the treble clef (D5, C5, B4, A4) and a final note in the bass clef (D3).

**Glory to God, whose Spirit draws
Fresh soldiers to the Saviour's cause.
Who thus, baptized into His name,
His goodness and their faith proclaim.**

**For these now added to the host,
Who in their Lord and Saviour boast,
And consecrate to Him their days,
Accept, oh God, our grateful praise.**

**Thus may Thy mighty Spirit draw
All here to love and keep His law;
Themselves His subject to declare,
And place themselves beneath His care.**

**Lead them at once their Lord to own,
To glory in His Cross alone;
And then, baptized, His truth to teach,
His love to share, His Heaven to reach.**

Baptist Wriothlesley Noel