

God has Spoken by His Prophets

James Kangran, 1835-1909

Deerhouse
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble and bass clef staff with a key signature of one sharp. A measure rest is present at the beginning of the system. The melody in the first staff has a fermata over the tenth measure, marked with a '10'. The time signature changes to 4/4 in the middle of the system. The bass staff continues with accompaniment.

The third system of musical notation concludes the piece. It consists of two staves in treble and bass clef with a key signature of one sharp. The melody in the first staff has a fermata over the fifteenth measure, marked with a '15'. The piece ends with a double bar line in the bass staff.

Words: George Wallace Briggs (1875-1959)
Metre: 8.7.8.7.D

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