

God is in His Temple

Joachim Neander, 1650-1680

Groningen (Arnsberg)
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the treble and bass. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation continues the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

The fourth system of musical notation concludes the piece with two staves. A measure number '20' is placed above the twentieth measure of the treble staff.

**God is in His temple, the almighty Father!
Round His footstool let us gather;
Him with adoration, serve the Lord most holy,
Who hath mercy on the lowly.
Let us raise hymns of praise for His great salvation;
God is in His temple!**

**Christ comes to His temple; we, His Word receiving,
Are made happy in believing.
Lo! from sin delivered, He hath turned our sadness,
Our deep gloom to light and gladness!
Let us raise hymns of praise, for our bonds are severed;
Christ comes to His temple!**

**Come and claim Thy temple, gracious Holy Spirit!
In our hearts Thy home inherit;
Make in us Thy dwelling, Thy high work fulfilling,
Into ours Thy will instilling;
Till we raise hymns of praise, beyond mortal telling,
In the eternal temple!**

William T. Matson