

# God make my life a little light

J. Walch, 1837-1901

Sawley  
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first staff contains a series of chords and single notes, with a fermata over the fourth measure. The second staff contains a series of chords and single notes, with a fermata over the fourth measure. A measure rest '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first staff contains a series of chords and single notes, with a fermata over the fourth measure. The second staff contains a series of chords and single notes, with a fermata over the fourth measure. A measure rest '10' is placed above the first measure of the first staff.

God make my life a little light  
Within the world to glow;  
A little flame that burneth bright,  
Wherever I may go.

God make my life a little staff  
Whereon the weak may rest,  
That so what health and strength I have  
May serve my neighbors best.

God make my life a little flower  
That giveth joy to all,  
Content to bloom in native bower,  
Although the place be small.

God make my life a little hymn  
Of tenderness and praise,  
Of faith, that never waxeth dim,  
In all His wondrous ways.

God make my life a little song  
That comforteth the sad  
That helpeth others to be strong,  
And makes the singer glad.

Matilda B. B. Edwards