

God, Who Made the Earth

H. Von Muller, 1859

Sommerlied
56.64

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with chords in the bass clef. The first four measures show a steady progression of chords and a simple melodic line.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It features a melodic line in the treble clef with a slur over the first two measures of the system. The bass clef provides harmonic support with chords. The system concludes with a double bar line.

God, who made the earth,
The air, the sky, the sea,
Who gave the light its birth,
He cares for me.
[originally, "Careth for me."]

God, who made the grass,
The flow'r, the fruit, the tree,
The day and night to pass,
He cares for me.

God, who made the sun,
The moon, the stars, is He
Who, when life's clouds come on,
He cares for me.

God, who sent His Son
To die on Calvary,
Has shown how lovingly
He cares for me.

Sarah B. Rhodes