

God be with your till we meet again

William G. Tomer, 1832-1896

The image shows the piano accompaniment for the hymn 'God be with you till we meet again'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Chord symbols are placed above the treble staff: D-flat, A-flat, D-flat, G-flat, D-flat, A-flat, A-flat7, D-flat, A-flat7, D-flat, G-flat, D-flat, A-flat, D-flat, G-flat, D-flat, A-flat7, D-flat. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

God be with you till we meet again;
By His counsels guide, uphold you,
With His sheep securely fold you;
God be with you till we meet again.

Refrain

*Till we meet, till we meet,
Till we meet at Jesus' feet;
Till we meet, till we meet,
God be with you till we meet again.*

God be with you till we meet again;
Neath His wings protecting hide you;
Daily manna still provide you;
God be with you till we meet again.

Refrain

God be with you till we meet again;
Keep love's banner floating o'er you,
Strike death's threatening wave before you;
God be with you till we meet again.

Refrain

Jeremiah E. Rankin