

Great God, Your Spirit, like the wind

C.H.H. Parry, 1848-1918

Jerusalem
88.88.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, and then a quarter note C3. The piece is in a common time signature.

The second system of musical notation continues from the first system. It begins with a measure number '7' above the treble clef. The treble clef melody continues with a quarter note D5, followed by eighth notes E5-F5, and then a quarter note G5. The bass line continues with a quarter note D2, followed by eighth notes E2-F2, and then a quarter note G2. The piece is in a common time signature.

The third system of musical notation continues from the second system. It begins with a measure number '13' above the treble clef. The treble clef melody continues with a quarter note A5, followed by eighth notes B5-C6, and then a quarter note D6. The bass line continues with a quarter note A2, followed by eighth notes B2-C3, and then a quarter note D3. The piece is in a common time signature.

Simplified arr. by Clyde McLennan, 2008
you are free to use and copy for Church purposes

Words: Alan Gaunt (b 1935)
Metre: L.M.D

These Lyrics are copyright

and because of that I cannot publish them on this site

Lyrics Copyright Information:

© Stainer & Bell, London
Lyrics can be found in:

Together in Song (Australia)
(Australian Hymn Book II)
783 hymns and songs (non-Catholic edition)
First Published 1999 by Harper Collins Religious.