

# Hail! Holy, Holy, Holy Lord!

Scottish Psalter, 1615

Dunfermline  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple, hymn-like style with a key signature of one flat (B-flat). A fermata is placed over the final note of the first staff, and a '5' is written above it, indicating a five-measure rest.

The second system of musical notation continues the piece with two staves, treble and bass clef. It concludes with a double bar line and repeat dots at the end of both staves.

**Hail! holy, holy, holy Lord!**  
Whom One in Three we know;  
by all Thy heavenly host adored,  
by all Thy Church below.

**One undivided Trinity**  
with triumph we proclaim;  
Thy universe is full of Thee,  
and speaks Thy glorious name.

**Thee, Holy Father, we confess,**  
**Thee, Holy Son, adore,**  
**Thee, Spirit of truth and holiness,**  
we worship evermore.

**Three Persons equally divine**  
we magnify and love;  
and both the choirs ere long shall join,  
to sing Thy praise above.

**Hail, holy, holy, holy Lord,**  
our heavenly song shall be,  
Supreme, essential One, adored  
in co-eternal Three.

Charles Wesley