

Hail, Thou once despised Jesus!

Francois H. Barthelemon, 1741-1808

Autumn

The image displays a musical score for the hymn 'Hail, Thou once despised Jesus!'. It is arranged in three systems, each consisting of a grand staff with a treble and bass clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system contains measures 1 through 5, with a '5' above the fifth measure. The second system contains measures 6 through 10, with a '10' above the tenth measure. The third system contains measures 11 through 15, with a '15' above the fifteenth measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with a focus on chordal textures in both hands.

**Hail, Thou once despised Jesus! Hail, Thou Galilean King!
Thou didst suffer to release us; Thou didst free salvation bring.
Hail, Thou universal Savior, who hast borne our sin and shame!
By Thy merits we find favor; life is given through Thy Name.**

**Paschal Lamb, by God appointed, all our sins on Thee were laid;
By almighty love anointed, Thou hast full atonement made.
Every sin may be forgiven through the virtue of Thy blood;
Opened is the gate of Heaven, reconciled are we with God.**

**Jesus, hail! enthroned in glory, there forever to abide;
All the heavenly hosts adore Thee, seated at Thy Father's side.
There for sinners Thou art pleading; there Thou dost our place prepare;
Thou for saints art interceding till in glory they appear.**

**Worship, honor, power and blessing Christ is worthy to receive;
Loudest praises, without ceasing, right it is for us to give.
Help, ye bright angelic spirits, bring your sweetest, noblest lays;
Help to sing of Jesus' merits, help to chant Em**

John Bakewell