

Hail to the Lord's Anointed

Leonhart Schroter, 1540-1602

Freut Euch, Ihr Lieben
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. There are rests in both staves at the beginning of the system.

The second system of musical notation continues from the first system. It starts with a measure number '7' above the treble staff. The notation includes various chordal textures and melodic lines in both staves.

The third system of musical notation starts with a measure number '13' above the treble staff. It concludes the piece with a double bar line at the end of the system.

**Hail to the Lord's anointed, great David's greater Son!
Hail in the time appointed, His reign on earth begun!
He comes to break oppression, to set the captive free;
To take away transgression and rule in equity.**

**He comes in succor speedy to those who suffer wrong;
To help the poor and needy, and bid the weak be strong;
To give them songs for sighing, their darkness turn to light,
Whose souls, condemned and dying, were precious in His sight.**

**He shall come down like showers upon the fruitful earth;
Love, joy, and hope, like flowers, spring in His path to birth.
Before Him, on the mountains, shall peace, the herald, go,
And righteousness, in fountains, from hill to valley flow.**

**Kings shall fall down before Him, and gold and incense bring;
All nations shall adore Him, His praise all people sing;
For He shall have dominion o'er river, sea and shore,
Far as the eagle's pinion or dove's light wing can soar.**

James Montgomery