

Hail to the Lord's Anointed

William H. Havergal, 1859

Zoan
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A measure rest of 5 is indicated above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues from the first. The treble staff has a measure rest of 10 above the fourth measure. The bass line continues with a steady eighth-note accompaniment.

The third system of musical notation concludes the piece. The treble staff has a measure rest of 15 above the fourth measure. The piece ends with a double bar line.

Hail to the Lord's Anointed,
great David's greater Son!
Hail, in the time appointed,
his reign on earth begun!
He comes to break oppression,
to set the captive free,
to take away transgression,
and rule in equity.

He comes, with succour speedy,
to those who suffer wrong;
to help the poor and needy,
and bid the weak be strong;
to give them songs for sighing,
their darkness turn to light,
whose souls, condemned and dying,
were precious in his sight.

He shall come down like showers
upon the fruitful earth;
love, joy, and hope, like flowers,
spring in his path to birth;
before him, on the mountains,
shall peace the herald go;
and righteousness, in fountains,
from hill to valley flow.

Kings shall fall down before him,
and gold and incense bring;
all nations shall adore him,
his praise all people sing;
to him shall prayer unceasing
and daily vows ascend,
his kingdom still increasing,
a kingdom without end.

O'er every foe victorious,
he on his throne shall rest;
from age to age more glorious,
all-blessing and all-blest.
the tide of time shall never
his covenant remove;
his name shall stand for ever,
his changeless Name of love.

James Montgomery