

# Hark! ten thousand harps and voices

Lowell Mason, 1792-1872

Harwell

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues from the first system. It consists of two staves. The first staff has a measure rest in the fifth measure, and the second staff has a measure rest in the same measure. A measure number '10' is placed above the first measure of the second system.

The third system of musical notation consists of two staves. The first staff has a measure rest in the fifth measure, and the second staff has a measure rest in the same measure. A measure number '15' is placed above the first measure of the third system.

Hark, ten thousand harps and voices  
Sound the note of praise above!  
Jesus reigns, and Heav'n rejoices,  
Jesus reigns, the God of love;  
See, He sits on yonder throne;  
Jesus rules the world alone.

*Refrain*

*Hallelujah! Hallelujah!  
Hallelujah! Amen!*

Jesus, hail! Whose glory brightens  
All above, and gives it worth;  
Lord of life, Thy smile enlightens,  
Cheers, and charms Thy saints on earth;  
When we think of love like Thine,  
Lord, we own it love divine.

*Refrain*

King of glory, reign forever!  
Thine an everlasting crown.  
Nothing from Thy love shall sever  
Those whom Thou hast made Thine own:  
Happy objects of Thy grace,  
Destined to behold Thy face.

*Refrain*

Savior, hasten Thine appearing;  
Bring, O bring the glorious day,  
When, the awful summons bearing,  
Heaven and earth shall pass away;  
Then with golden harps we'll sing,  
"Glory, glory to our King!"

*Refrain*

Thomas Kelly