

Hark, the glad sound

Frederick G. Baker, 1876

St. Saviour
C.M.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. Chord symbols above the staff include B^b, F7, B^b, E^b, F^{sus}4, F7, B^b, E^b, B^b, F, C7, F, and F7.

Musical notation for the second system, continuing from the first. Chord symbols above the staff include B^b, F, B^b, E^b, B^b, G^bdim7, Gmin, F^bdim7, B^b, F7, and B^b. A measure rest of 6 is indicated at the beginning of the system.

Hark, the glad sound! the Savior comes,
The Savior promised long;
Let every heart prepare a throne,
And every voice a song.

He comes the broken heart to bind,
The bleeding soul to cure;
And with the treasures of His grace
To enrich the humble poor.

On Him the Spirit, largely poured,
Exerts His sacred fire;
Wisdom and might, and zeal and love,
His holy breast inspire.

Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And Heav'n's eternal arches ring
With Thy beloved Name.

He comes the prisoners to release,
In Satan's bondage held;
The gates of brass before Him burst,
The iron fetters yield.

Philip Doddridge